

BOSTON BACKS LODGE'S STAND ON THE TREATY

Mass Meeting in Faneuil
Calls for Adoption of
His Reservations.

WALSH IS INDORSED ALSO

Peace by Resolution Favored
in Event Wilson Followers
Refuse Compromise.

Special Despatch to The Sun.

Boston, Nov. 29.—Praise for the leadership of Henry Cabot Lodge, unqualified indorsement of the action of both Massachusetts Senators with relation to the peace treaty and the League of Nations and a request that the Senate promptly accept the reservations was contained in resolutions adopted this afternoon at the "Let us have peace" meeting in Faneuil Hall. Should the President use his influence to have a minority of the Senators refuse to adopt the ratifying resolution it was urged that the Lodge plan to declare peace with Germany and Austria be adopted immediately and the treaty be left to be taken up at such time as the Senate is ready.

Louis A. Coolidge presided. Others who spoke were formerly United States Senator John W. Weeks, Representative George Holden Tinkham, Gaspar C. Bacon, Henry F. Hurlburt and James T. Williams, Jr.

Only One Line of Compromise.

Mr. Coolidge said that there was one line of compromise and that was that the Senate adopt the ratifying resolution. If there should be a delay in that course of action then adopt at once the Lodge resolution declaring peace with both Germany and Austria. Then take up the treaty of peace again if deemed advisable, but this course would be of no avail unless the Democrats showed the proper spirit to ratify the reservations.

Mr. Weeks took up the reservations and explained what they mean—that, in effect, they simply serve to protect the interests of America and Americans. He said the only question now appears to be as to how an agreement shall be reached. In his opinion the only proper way to proceed towards an agreement is to adopt the reservations as a compromise.

Text of Resolutions.

Col. Henry L. Kincaide of Quincy offered the following resolution, and it was adopted amid applause:

We citizens of Boston, representing all political parties, gathered in historic Faneuil Hall, indorse, without

qualification, the course of the Senators from Massachusetts with regard to the treaty of peace with Germany and the covenant of the League of Nations.

We congratulate Senator Henry Cabot Lodge upon his masterly leadership through which a clear majority of the Senate has adopted effectively and unequivocal reservations safeguarding the sovereignty of the United States.

We urge the Senate to adopt at once the necessary resolution of ratification embodying these reservations without modifying them in any way which will lessen their efficacy. Should a minority in the Senate, acting under executive instructions, refuse to embody these reservations in a ratifying resolution, then we urge Congress to adopt without delay resolutions declaring a state of peace to exist with the countries with which we have been at war, leaving further consideration of the treaty until such time as the necessary two-thirds majority in the Senate is prepared to ratify it on these terms or an independent pact with Germany and Austria can be made.

Beveridge Against Compromise.

Albert J. Beveridge of Indianapolis sent a letter which was read by the chairman and said in part:

Just a word of hearty congratulation on the great victory that has been won for our country.

Now that they are linked the League will try to browbeat or honeyfudge or bully or soft soap or frighten our men into the acceptance of some sort of a "compromise." They must not succeed. We must not let them turn our victory into a defeat.

Lodge has come through this fight gloriously. You fellows must surround him and hold up his hands and give him all the honor and praise which he has so richly earned. Defend him from every attack, every seduction. I try to keep my emotions under control, but if I were in Massachusetts I should feel like slapping the face of any man who attacked or criticised our leader—and I imagine that is just exactly what I really would do.

From Charles Sumner Bird came the following:

I regret that I cannot be with you. Stand by Senator Lodge in his great fight for independence.

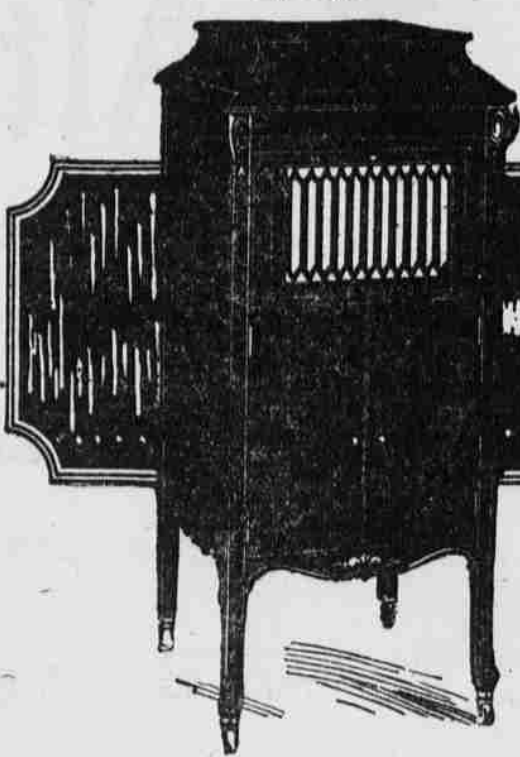
Urge Congress to stop talking about the League and put the whole question up to the American people next November. Let us clean our own house.

Urge President Wilson to deport at once, on American warships, the Bolsheviks, the I. W. Wists, the anarchists who are rapidly undermining American citizenship. The people are getting impatient and demand that the Administration give prompt and decisive action to destroy these redhanded terrorists who are working overtime to undermine our institutions.

Peace With America Free.

A letter was read from Major Frank Knox, proprietor of the Manchester Union and Leader of Manchester, N. H. "I regret more than I can tell you my inability to be present at the meeting at Faneuil Hall," he wrote. "My heart is with you. No man wants peace with better reason than the men who fought to secure that peace, but the peace they want and the peace they fought to secure is a peace which leaves America free in the future as in the past, to pursue her own destiny in accordance with the tried and accepted principles under which her present position of world power has been developed."

Style 540



THE photograph of the tone wave here reproduced was taken at the Case School of Applied Science in Cleveland, Ohio. The apparatus used was developed by Prof. Dayton C. Miller, one of the world's leading authorities in the science of acoustics. Prof. Miller has taken many such photographs in co-operating with the Aeolian Company in perfecting the Aeolian-Vocalion and Vocalion Record. The wave shown is a passage from an orchestral record of Tschaiakowski's "Marche Slav."



Musical Tones as Scientifically Reproduced by . The AEOLIAN-VOCALION The World's Leading Phonograph

THE purpose of the phonograph is to reproduce musical tones as originally rendered. It is a medium for picturing as vividly as possible the tone colors and peculiarities of different instruments and voices. This is a problem in physics as well as musical art. Musical tones, whatever their source, are simply rhythmic waves in the atmosphere. Each musical instrument, each different human voice, makes its own peculiar wave with definite and individual characteristics, as shown in the photographs reproduced on this page.

For many years the Aeolian Company has been studying the matter of tone-production from a scientific as well as a musically artistic standpoint. This Company has carried its researches far beyond anything hitherto known in musical instrument manufacture. It commands unique facilities for this work.

And Aeolian instruments show the result.

The Aeolian Company's phonograph—the Aeolian-Vocalion, in the matter of tone, is the most perfect phonograph in the world. When a violin record is played upon this wonderful instrument, one hears, not simply music, but a real violin playing.

This is not only true of the violin, but is the case with every instrument and vocal record. The musical tones produced are not only beautiful, they are characteristic. The tones of the flute have the pallid purity that distinguishes this instrument; those of the clarinet are plaintive and

mellow, of the trumpet, full, pealing and military; of the trombone, grave and majestic. Human voices sound real and lifelike, with never a question as to whether they are soprano, tenor or baritone, or as to the identity of the singer.

Moreover when an orchestra record is played there is a wholly new sense of fullness and richness, due to the lower fundamental orchestral tones being, for the first time in phonographic reproduction, given their proper emphasis.

THE GRADUOLA

The wonderful tone-controlling feature that makes the Vocalion the only phonograph that is a truly artistic musical instrument

The immense advantage the Graduola gives to the Aeolian-Vocalion from an artistic standpoint is obvious.

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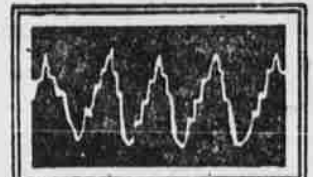
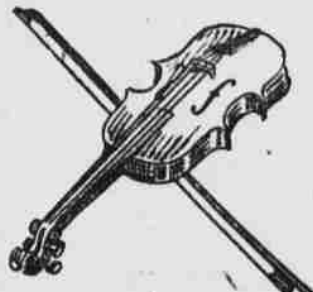
interesting than the performance of any other phonograph.

Other Advantages

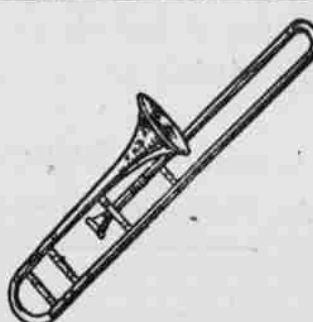
Besides its great superiority in tone and the exclusive feature of tone-control it offers, the Vocalion possesses many other advantages. Its new Universal Tone-Arm enables it to play all makes of records and play them at their best.

Its Automatic Stop is the simplest and most effective device of its kind.

And the appearance of both its regular models and beautiful though inexpensive Period Styles sets an entirely new standard for phonographs.



VIOLIN—The tone of the violin has many partial tones. None of these are aggressively dominant, however, hence the fluent, smooth quality of the instrument. This is shown in the photograph of its tone-wave.



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OBOE—Here we have a tone-wave which shows unmistakably a tone of very distinct individuality. The pronounced irregularities of the Oboe's tone-wave are caused by the dominance of certain of its partial-tones.



FRENCH HORN—Here is another instrument with a smooth, more or less fluent tone, though quite different in quality from that of the violin. From the appearance of its tone-wave, one might almost anticipate its rounded, mellow beauty.

HOTEL TRAYMORE ATLANTIC CITY

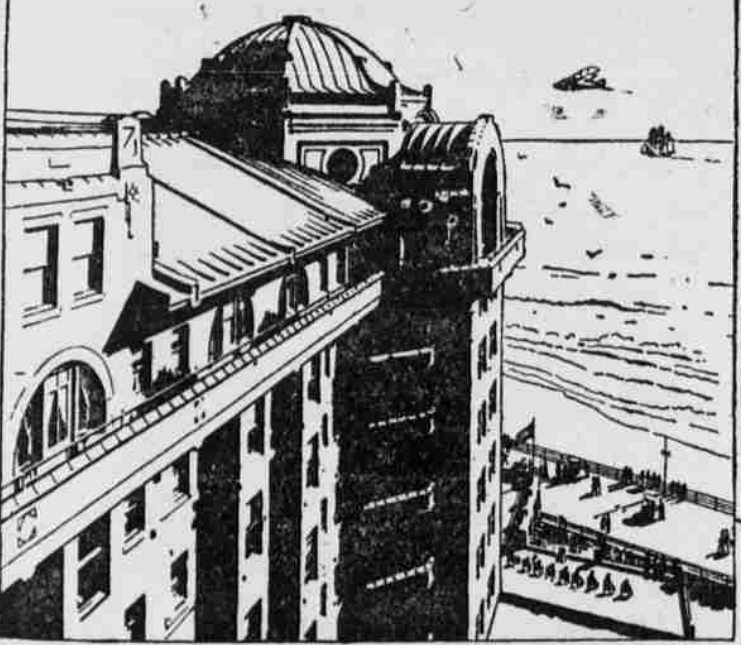
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